ART EXHIBITION CATALOGUES REPUBLISHED ON MICROFICHE

Published on microfiche by:

Chadwyck-Healey Ltd
45 South Street
Bishops Stortford
Herts CM23 3AG
England

Somerset House
417 Maitland Avenue
Teaneck
New Jersey 07666
USA

Date of publication and production of master: 1975

Series: Each title is given a seven-figure serial number placed in the top right hand corner of the microfiche title strip. This is an accession number. The first figure indicates the number of the list in which the title first appears: the first three-figure group signifies the gallery or museum; the second three-figure group the accession number for that title.

Copyright: Filmed by permission of the copyright holders. The microfiche edition is the copyright of Chadwyck-Healey Ltd, 1975.

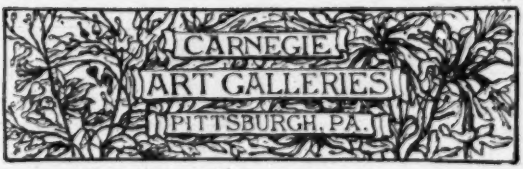
Location of original: The National Art Library, Victoria and Albert Museum, London

Note:

Some text and illustrations are lost through tight binding. This is a problem which we regret we have found unavoidable since we are only filming at the Victoria and Albert Museum those catalogues that cannot be found in other London locations.

CARNEGIE
ART GALLERIES

THE FOURTH ANNUAL EXHIBITION HELD AT THE CARNEGIE INSTITUTE, NOVEMBER SECOND, EIGHTEEN HUNDRED AND NINETY-NINE, TILL JANUARY FIRST, NINETEEN HUNDRED



FINE ARTS COMMITTEE

JOHN CALDWELL
Chairman

W. N. FREW
JOSEPH R. WOODWELL
WM. McCONWAY
H. C. FRICK
A. BRYAN WALL
E. M. BIGELOW
JOHN G. HOLMES

BOARD OF EDUCATION
V. & A. MUSEUM
12. L. 1900
(738)

DIRECTOR
OF THE DEPARTMENT
OF FINE ARTS

JOHN W. BEATTY

TRUSTEES

W. N. FREW, President
ROBERT PITCAIRN, Vice President
H. C. FRICK, Treasurer
S. H. CHURCH, Secretary

Albert J. Barr
E. M. Bigelow
John A. Brashear
John Caldwell
T. M. Carnegie
George H. Clapp
Josiah Cohen
William J. Diehl
Robert H. Douglass
E. M. Ferguson
John G. Holmes
J. F. Hudson
John B. Jackson
John S. Lambie
Rev. A. A. Lambing
George A. Macbeth
C. L. Magee
W. A. Magee
A. W. Mellon
C. C. Mellor
David McCargo
Thomas G. McClure
William McConway
Dr. W. H. McKelvy
Dr. J. Guy McCandless
Henry Phipps, Jr.
H. K. Porter
Hon. J. D. Shafer
Dr. John P. Sterrett
Joseph R. Woodwell
A. Bryan Wall

JURY OF AWARD

1899

JOHN CALDWELL
President of Jury

E. H. BLASHFIELD
New York

WM. M. CHASE
New York

CHAS. H. DAVIS
Mystic, Conn.

THOMAS EAKINS
Philadelphia, Pa.

J. J. ENNEKING
Boston, Mass.

FREDERICK W. FREER
Dolton, Ill.

WILTON LOCKWOOD
Boston, Mass.

J. F. RAFFAELLI
Paris, France

WILLIAM STOTT of Oldham
London, England

ROBERT W. VONNOH
Rockland Lake, New York

F
78.K

FOURTH
ANNUAL EXHIBITION
CARNEGIE INSTITUTE
PITTSBURGH

MDCCCXCIX

1899

1841

Pittsburgh

HONOS ALIT ARTES

FOREIGN ADVISORY COMMITTEES

LONDON
Edwin A. Abbey
Sir Lawrence Alma-Tadema
John S. Sargent
W. Q. Orchardson
George H. Boughton
Luke Fildes
F. D. Millet
J. J. Shannon
John M. Swan
John Lavery
E. A. Walton

PARIS
John W. Alexander
James McNeil Whistler
P. A. J. Dagnan-Bouveret
J. J. Benjamin-Constant
Walter Gay
Leon Augustin Lhermitte
Charles Sprague Pearce
Mary Cassatt
Jean Charles Cazin
Fritz Thaulow

MUNICH
Prof. Ludwig von Loefftz
Prof. Carl Marr
Prof. Franz Stuck
Orrin Peck
Toby E. Rosenthal

LIST OF ILLUSTRATIONS

1 Cecilia Beaux—Mother and Daughter
2 Alfred East—A Gray Morning
3 Jean Fracois Raffaelli—Boulevard des Italiens—Paris
4 Robt. W. Allan—A Winter Storm
5 Sir Lawrence Alma-Tadema—Mrs. Roland Hill and Children
6 H. H. La Thangue—A Sussex Cider Press
7 Charles Cottet—The Mournful Sea (Finistere)
8 Wm. Stott of Oldham—The Awakening of the Spirit of the Rose
9 Rene Billotte—Moonrise on the Canal—St. Denis
10 Lucien Simon—Portraits
11 James Paterson—Edinburgh
12 Carolus Duran—A Trio of Friends
13 Childe Hassam—Improvisation
14 Giovanni Segantini—The Two Mothers
15 Alexander Roche—Proud Maisie
16 Jose Villegas—The Doge Marino Faliero Condemned
17 Charles H. Davis—Summer Evening
18 Horatio Walker—Oxen Drinking
19 R. Macaulay Stevenson—Flow Gently, Sweet Afton
20 Samuel Isham—Spring
21 A. Bryan Wall—Sheep—Evening
22 Frank W. Benson—Portrait
23 Jos. R. Woodwell—The Gorge, Niagara
24 Winslow Homer—A Summer Night
25 Howard Russell Butler—A Long Island Landscape
26 Wm. M. Chase—Rest by the Wayside
27 F. D. Millet—The Expansionist
28 J. Gari Melchers—The Young Mother
29 Mary Cassatt—Plucking Fruit
30 Eastman Johnson—Play Me a Tune
31 H. W. Mesdag—A Summer Evening

NEARLY ALL THE PICTURES IN THIS COLLECTION ARE FOR SALE. PRICES ARE RECORDED IN A BOOK PROMINENTLY PLACED IN THE MAIN GALLERY. ADDITIONAL INFORMATION MAY BE OBTAINED AT THE OFFICE OF THE DIRECTOR OF THE DEPARTMENT OF FINE ARTS. PICTURES ARE SOLD WITHOUT CHARGE OF COMMISSION TO THE CONTRIBUTORS, AND VISITORS ARE INVITED TO SEEK INFORMATION IN REFERENCE TO THEM

CATALOGUE

Pictures marked with Asterisks (*) did not compete for honors. They were: First, works ineligible because they were not completed within the period specified in the published conditions, and those not entered in competition by the artists. Second, works by members of the Jury of Award. Third, works received too late for consideration. Fourth, works loaned to the Institute for exhibition only.

Pictures by artists residing in France, England and Germany were accepted for exhibition by the Paris, London and Munich advisory committees.

Alma-Tadema, Sir Lawrence, London; born Dronryp, Friesland. Represented in Tate Gallery, Cardiff, Vienna, Breslau, Frankfort, Dordrecht, Amsterdam, Milwaukee. Medals, 1864; 2d Class, 1867; 1st Class, 1878; Legion of Honor, 1873; Officer, 1878; Grand Prize, 1889

1—Mrs. Roland Hill and Children

Sir Lawrence Alma-Tadema

Allan, Robert W., London; born Glasgow. Member of the Royal Society of Painters in Water Colors and Society of Oil Painters, London. Represented in Collections of Aberdeen, Leeds, Sidney, Dunedin, Melbourne. Silver Medal, Universal Exposition, Paris, 1889

2—A Winter Storm

Aumonier, James. Member of the Royal Institute of Painters in Water Colours; Society of Oil Painters. Represented in Chantrey Bequest Collection; Collections at Liverpool, Manchester, Birmingham, Leeds, Sheffield, Adelaide. 1st Medal, Melbourne, 1887; Gold and Bronze

Robert W. Allan.

Medals, Paris, 1889; Silver Medal, Brussels, 1897

3—"Dawn." View of London from Primrose Hill

Bacarisas, Gustav, Rome

4—"The Corso," Rome

Bazzani, Luigi, Rome. Academician of the Royal Academy St. Luke, Rome, and the Academy of Bologna. Represented in National Gallery, Budapest; National Gallery, Berlin; National Gallery of Modern Art, Rome. Gold Medal of 2d Class, Exposition at Munich, 1897

5—Anaglyph of Trajan in the Roman Forum

James Aumonier.

Beaux, Cecilia, Philadelphia; born Philadelphia. Associate National Academy; Member Society American Artists; Societe des Beaux Arts, Paris. Represented in Pennsylvania Academy of the Fine Arts, Philadelphia. Mary Smith Prize, Pennsylvania Academy, four terms; Dodge Prize, National Academy, New York, 1893; Medal of the 3d Class, Carnegie Institute, 1896

6—Mother and Daughter

Awarded Medal of the First Class, Carnegie Institute, 1899

Becker, Benno, Munich. Member The Secession, Munich. Represented in the Pinakothek, Munich

7—The Setting Sun

Beckwith, J. Carroll, New York. Member of the National Academy of Design; Society of American Artists; American Water Color Society, New York. Mention Honorable, Paris Salon, 1887; Bronze Medal, Exposition, 1889

8—Maenad

Benson, Frank Weston, Salem, Mass.; born Salem. Member of the Ten American Painters. Represented in Carnegie Institute; National Library, Washington. Prizes, Boston National Academy, Cleveland, Chicago. Medals, World's Fair and Boston, Mass.; Charitable Mechanics' Association; Chronological Medal, Carnegie Institute, 1896

Frank Benson

9—Portrait of a Child

10—Elizabeth

11—The Sisters

Awarded Medal of the Second Class, Carnegie Institute, 1899

Bezzi, Bartholomew, Venice

12—A Night in Venice *

Billotte, Rene, Paris; born Tarbes, France. Member of Societe Nationale des Beaux Arts, Paris. Represented in Carnegie Institute. Legion of Honor, 1889; Silver Medal, 1889

13—Moonrise on the Canal, St. Denis

14—The Dark Road of Gennevilliers

Rene Billotte

Black, Olive P., Cambridge, Mass.

15—Spring

Blaney, Dwight, Boston; born Brookline, Mass. Member of New York Water Color Club, Boston Water Color Club

16—A Gray Day

17—Towards the Beach

Boldini, Jean, Paris, France; born Italy

18—Portrait of the Comtesse de L. *

Bonsall, Elizabeth F., Philadelphia; born Philadelphia. Member of the Plastic Club, Philadelphia. Represented in the Pennsylvania Academy of the Fine Arts. First Toppan Prize, Pennsylvania Acad-

Elizabeth F. Bonsall

emy of the Fine Arts; Mary Smith Prize, Pennsylvania Academy of the Fine Arts, 1888 and 1897

19—Two's company; three's none

Boston, Joseph H., Brooklyn, N. Y. born Bridgeport, Conn. Member of Society of American Artists, New York Water Color Club, Brooklyn Art Club

20—The Rising Night

Bramley, Frank, London; born Lincolnshire, England. Associate of the Royal Academy, London; Associate of the Champ-de-Mars, Paris. Represented in Tate Gallery, London; Carnegie Institute

21—A Mute Inglorious Milton

Frank Bramley

Brangwyn, Frank, London; born Bruges, France. Member Societe Nationale des Beaux Arts, Paris; The Secession, Munich; Societe Internationale de Peinture et de Sculpture, Paris. Honorary Member Artists' Association of Vienna. Represented in Luxembourg, Paris; Pinakothek, Munich; Stuttgart Museum; Municipal Gallery, Venice; Museum of Fine Arts, Sydney, Australia; Municipal Gallery, Southport; Japan. Gold Medal, Munich, 1897; Medal, Chicago

22—Rest

Brooks, Maria, New York; born Staines, England. Medals, Gold, Silver and Bronze, South Kensington; Crystal Pal-

Frank Brangwyn

ace, Bronze Medal; Melbourne, 3d Order of Merit; Carolina, 1897, Award of Merit; Premium, 1898, Syracuse

23—Portrait of the Reverend Doctor Reuben Howes

Brown, A. K., Glasgow; born Edinburgh. Member Royal Scottish Academy; Royal Scottish Society of Painters in Water Colours; Royal Glasgow Institute; Glasgow Art Club. Represented in Collections at Glasgow, Munich, Dresden, Weimar, Prague, and at Arbroath, Scotland

24—Moorland Landscape

Brown, J. G., New York; born in England. Vice-President of the National Academy of Design; President The American Water Color Society and The

A. K Brown

Artists' Fund Society. Honorable Mention, Paris, 1889; Medals, Boston and San Francisco

25—To Decide the Question

Bridgman, F. A., Paris; born Tuskegee, Alabama. Member of the National Academy and Society of American Artists, New York; Society of American Artists, Paris. Represented in Corcoran Art Gallery, Washington, D. C.; Temple Collection; Permanent Collection, Liverpool, England. Medals, Paris, 1877, 1st Class; 1878, 2d Class; Silver Medal, 1889; Gold Medal, Munich, 1891; Berlin, 1892, 2d Class; Antwerp, 1894, 1st Class; Legion of Honor, 1878; Order of St. Michel, Bavaria

F. A. Bridgman

26—A Bad Pass; Coast of Algeria

Burnand, Eugene, Montpellier, France; born Moudon, Switzerland. Member of the Societe Nationale des Beaux Arts, Paris, and Geneva Institute. Represented in the Luxembourg, Paris; Neufchatel, Bern, Basle, Lausanne, Geneva, and Adelaide. First Gold Medal, Universal Exposition, Paris, 1889; Chevalier of the Legion of Honor; Gold Medal, Chicago

27—The Prodigal's Return

Bunny, Rupert C. W., Paris; born Melbourne. Member of Royal Society of British Artists. Represented in National Art Gallery, Melbourne. Mention Honorable, Salon, Paris

28—Descent from the Cross

Eugene Burnand

Butler, Howard Russell, New York. Member of Society of American Artists; Associate of The National Academy of Design, New York. Honorable Mention, Salon, Paris. Temple Medal, Pennsylvania Academy of the Fine Arts, Philadelphia. Medal, Paris, 1889

29—Marine

30—Long Island Landscape

Carolus-Duran, Emile Auguste, Paris; President of the Societe Nationale des Beaux Arts, Paris; born Lille, France. Commander of the Legion of Honour; Great Cross of Isabel the Catholic; Commander of the Order of Charles III. of Spain; Commander of the Order SS.

Rupert C. W. Bunny

Mauricio and Lazare, Italy; Commander of the Order of Christ, Portugal; Director of Public Instruction; Knight of the Order of Leopold, Belgium

31—The Last Hour of Christ

32—A Trio of Friends *

Cassatt, Mary, Paris; born Pittsburgh. Represented in the Luxembourg.

33—Young Woman Plucking Fruit *

Chase, William Merritt, New York; born Franklin, Ind. Member of International Jury of Award, World's Fair; Member of National Academy; Society of American Artists, New York; The Secession, Munich; Represented in Carnegie Institute. Medal, Munich, 1883; Honorable

Wm. M. Chase

Mention, Paris Salon, 1881; Silver Medal, 1889; First Prize, Cleveland Art Association, 1894; Shaw Prize, Society of American Artists, 1895

34—First Touch of Autumn *

35—Rest by the Wayside *

36—Portrait of Young Girl *

37—The Big Brass Bowl *

38—Portrait of Frank Wadsworth *

Chudant, J. L. Adolphe, Paris; born Besancon, France. Member of the Societe Nationale des Beaux Arts, Paris. Represented in the Luxembourg. Commander Nichan-iftihar; Academy Officer; Officer of the Liberator

J. L. Adolphe Chudant

39—The Old Inn

40—Onions of Cirey-les-Bellevaux

Ciardi, Guglielmo, Venice, Italy; born at Treviso. Professor The Academy of Fine Arts, Venice; Member College of Academicians, Venice, Milan. Represented in Berlin, Hamburg, Rome, Naples and Turin. Gold Medal, Paris; Medals, Berlin, Munich, Rome and Bologna

41—Venitian Poesy, Great Canal *

42—In Venice, Evening *

Collin, Raphael, Paris; born Paris. Member of Societe des Artistes Francais. Represented in the Luxembourg, Sorbonne; Gothenburg Museum, Sweden.

Raphael Collin

Grand Prize, Universal Exposition, Paris, 1889; Grand Prize, Antwerp; 1st Class Medal, Brussels; 1st Class Medal, Vienna; Chevalier of the Legion of Honor; Knight of St. Michel, Bavaria

43—A Young Girl *

Corbet, M. R., London. Represented in the National Gallery of British Art (Chantrey Bequest), London; Sydney Gallery and Adelaide Gallery, Australia. Bronze Medal, Paris Salon, 1889

44—From Volterra, looking to the Pisan Hills

Cottet, Charles, Paris; born Puy, France. Bourse de Voyage. Member of the Societe Nationale des Beaux Arts, Paris.

M. R. Corbet

Represented in the Luxembourg, Paris; Museum in Philadelphia

45—The Sad Sea

46—The Mournful Sea

Cox, Kenyon, New York; born, Warren, Ohio. Member of the Society of American Artists, Architectural League of New York, and National Society of Mural Painters. Represented in Library of Congress, Walker Art Building, Bowdoin College. Second Hallgarten Prize, National Academy, 1889. Medals, Paris Exposition Universelle, 1889; World's Fair, Chicago, 1893; Temple Silver Medal, Pennsylvania Academy of the Fine Arts

47—Portrait of W. J. M.

Charles Cottet

Cox, Louise, New York; born San Francisco. Member of the Society of American Artists

48—Campaspe

Crane, Bruce, New York; born New York. Associate Member National Academy; Member of Society of American Artists, American Water Color Society, and New York Water Color Club; Member Society of Landscape Painters. Represented in the Lotos Club; Alpha Delta Phi, New York; Peabody Library, Baltimore. Webb Prize, 1897, Society of American Artists

49—The Fisher's Hut

Kenyon Cox

Crane, Walter, London, England. Associate The Royal Society of Painters in Water Colors; President of Arts and Crafts Exhibition Society. Represented in South Kensington Museum, Berlin, Stockholm, Boston Art Museum. Silver Medal, Paris, 1889; Gold (2d) Medal Munich, 1894

50—Stacking Corn, Kent

51—A Cornish River

52—Study on the Hills near Carrara, Italy *

Curran, Charles C., New York; born Hartford, Ky. Associate of National Academy, New York. Member of Society of American Artists, New York Water Color Club, American

Bruce Crane

Water Color Society. Second and 3d Hallgarten and Clarke Prizes, National Academy; Honorable Mention, Paris Salon; Medals, World's Columbian and Cotton States' Expositions

53—Building a Dam

Cushing, Howard Gardiner, Boston

54—Portrait of a little Girl

Dannat, William T., Paris; born New York

55—In a Sacristy in Aragon *

Dauchez, Andre, Paris; born Paris. Member of the Societe Nationale des Beaux Arts. Represented in the Luxembourg

56 The Huts

57—The Boats

Awarded Medal of the Third Class, Carnegie Institute, 1899

Davis, Charles H., Boston, Mass.; born Amesbury, Mass. Member of the Society of American Artists; Society of Landscape Painters. Represented in Metropolitan Museum, New York; Pennsylvania Academy of the Fine Arts, Philadelphia; Corcoran Gallery of Art, Washington, D. C.; Art Institute, Chicago. Silver Medal, Universal Exposition, Paris, 1889; Gold Medal of Honor, American Art Association, New York; Grand Gold Medal,

Atlanta; Medals, Columbian Exposition and Boston

58—Clouds over Water *

59—Summer Evening, New England *

Davis, Cornelia Cassidy, Cleves, Ohio; born, Cincinnati, Ohio

60—From Foreign Parts

Dawson, Arthur, Flushing, New York; Member of the Royal Society of Painter-Etchers, London; City of London Society of Artists; Nineteenth Century Art Club, London

61—The Plowman's Daughter

Degas, H. G. E., Paris; born Paris

62—Ballet Dancers *

De Haven, Frank, New York; born Bluffton, Indiana

63—Autumn Twilight

Demont-Breton, Madame Virginie, Wissant, Pas-de-Calais, France; born Courrieres. Member of the Royal Academy of Antwerp; President of Union of Women Painters and Sculptors of France. Honorable Mention, Paris Salon, 1880; Medal, 3d Class, 1881; 2d Class, 1883; Chevalier of the Legion of Honor; Chevalier of the Order of Leopold, Belgium; Officer of the Nichaniftihar; Medal, 1st Class at Universal Exposition at Amsterdam, and at Paris,

1889; Medal of Honor, Exposition Universal at Antwerp

64—Wayside Flowers *

65—Fresh Water *

Dessar, Louis Paul, Etaples, France; born Indianapolis, Ind. Member of the Society of American Artists. Represented in the Luxembourg; Omaha Museum, Lotos Club, New York. Medal, Salon, 1891; World's Fair, Chicago, 1893; Honorable Mention, Carnegie Institute, 1897

66—Nocturne

67—Sheep Returning

68—Midnight

Dewing, Thomas W., New York

69—At the Piano

Louis Paul Dessar

Dolph, J. H., New York; born Fort Ann, N. Y. Associate Member of the National Academy, New York

70—Called to Order

71—A Bad Day for an Umbrella

Domingo, Francois, Paris. Member of the Royal Academy of Antwerp. Grand Cross of Isabella, the Catholic, and Commander of the Gold Crown of Munich. Represented in Museums of Madrid, Lyons, Gambart

72—In the Park (XVI Century)

73—In the Forest of Rambouillet

Downie, John P., Glasgow, Scotland. Member of the Glasgow Art Club.

Thomas Eakins

Represented in Corporation Collection of Glasgow, Scotland

74—The Old Couple (Dutch Interior)

Eakins, Thomas, Philadelphia, Pa.; born Philadelphia. Represented in the Metropolitan Museum, New York; Pennsylvania Academy of the Fine Arts, Philadelphia. Medal, World's Columbian Exposition, 1893, Chicago

75—Portrait of Professor Stewart Culin (University of Penna.) *

76—Salutat *

77—Head of William M. Chase *

East, Alfred, London. Member Royal Academy of Arts, London. Represented

Alfred East

in Collections at Manchester, Birmingham, Leads, Dudley, Preston and South Kensington Museum, London; Gold Medals, Paris and Munich

78 –A Gray Morning

Eaton, Charles Warren, New York; born Albany, New York. Member American Water Color Society, New York Water Color Club

79—Clouds

80 –Morning in Spring

Enneking, John J., Boston; born Minster, Ohio. Member Boston Art Club, and Paint and Clay Club, Boston. Represented in Boston Art Museum, Boston Art Club and Charitable Mechanics'

Charles Warren Eaton

Association. Four Gold and four Silver Medals at Charitable Mechanics' Exhibition, Boston

81—Moonrise *

82—Twilight *

83—Cow Drinking *

Faber Du Faur, Otto von, Munich; born Ludwigsburg

84—Horse-Market at Tangier

85—The Three Holy Kings

Foster, Ben, New York; born North Anson, Me. Member of New York Water Color Club, Society of American Artists. Represented in Montreal Art Association. Medal, World's Fair, Chi-

John J. Enneking

cago; 2d Prize for Water Color, Cleveland, 1895

86—Summer Night

Fragiacomo, Pietro, Venice; born Trieste, Austria. Member of Royal Academy, Milan; Royal Academy, Bologna; International Society of Painters, London. Represented in Museum of Modern Art, Berlin; National Gallery, Rome; Revolbella Museum, Trieste

87—Evening Calm

88—Coming Back from Fishing

Frazier, Kenneth, New York. Member of the Society of American Artists

89—Reverie

Otto von Fabre du Faur

Freer, Frederick W., Dolton, Ill.; born Chicago, Ill. Medal, World's Fair. Associate National Academy. Member Society American Artists, American Water Color Society. Represented in Boston Art Club, Detroit Club

90—Moonrise *

91—Nursery Rhymes *

Frew, Alexander, Glasgow

92—The White Sands, Iona

Gauley, Robert David, Boston

93—Intervale, New Hampshire *

94—Katwyk an Zee, Holland

Gauld, David, Glasgow. Corresponding Member of the Secession, Munich

Pietro Fragiacomo

95—Ayrshire Calves

96—A Mediaeval Village

97—The Church at Grez

98—Calves. Interior

Gerome, Jean Leon, France; born Vesoul. Medals, Paris, 1847, 3d Class; 1848-55, 2d Class; Legion of Honor, 1855; Officer, 1867; Commander, 1878; Medals of Honor, 1867-74; Rap. Medal of Honor, 1878

99—Diana *

Giron, Charles, Vevey, Switzerland. Associate Member of Societe des Artistes Francais; Member of the Federal Commission of Fine Arts, Switzerland. Rep-

Jean Leon Gerome

resented in the National Museum of Bern, Geneva, Lausanne, Basle, Champ de Tonds, Vevey. Chevalier of the Legion of Honor; Chevalier of the Order of Leopold of Belgium. Medal, 1st Class, International Exposition, Ghent, 1884; Medal, 1st Class, Universal Exposition, Paris, 1889; Gold Medal, International Exposition, Munich, 1897

100—The Old Folks

101—In the Garden

Gosselin, Albert, Paris; born Paris. Member of the Societe des Artistes Francais. Represented in the following collections: Reims, Rochefort, Carnegie Institute. Honorable Mention, Paris; Medals, 3d Class and 2d Class, Salon

Albert Gosselin

102—Morning at Mareil Guyon

103—Grez on the Loing (Evening)

Greene, Mary Shepard, Paris

104—Reverie

Gruppe, Charles P., Katwyk, Holland; born Picton. Member of New York Water Color Club and Society of Dutch Painters, The Hague. Represented in the Boston Art Club

105—Sunny Lane at The Hague

106—Gray Day, Holland

Hailman, Johanna Woodwell, Pittsburgh

107—The Smelling Bottle

108—The Gorge, Niagara

109—The White Hat

Frederick W. Freer

110—The Top of the Falls

Hatfield, J. H., Canton Junction, Mass. Member Boston Art Club. Represented in Boston Art Club. Second Hallgarten Prize, N. A. D., 1896; Silver Medal, Massachusetts C. M. Association

111—After the Bath

Hassam, Childe, New York; born Boston. Member of Ten American Painters, New York; Associate Societe Nationale des Beaux Arts, Paris; the Secession, Munich; American Water Color Society, and New York Water Color Club. Represented in Boston Art Club and Cincinnati Mu-

Childe Hassam

seum. Medals, Paris Universal Exposition, 1889; Munich, 1892; Philadelphia Art Club, 1892; World's Fair, Chicago, 1893; Webb Prize, Society of American Artists; Prize, Cleveland Art Association; Prize, Boston Art Club; Carnegie Institute, Medal of the Second Class, 1898

112—Improvisation

113—White Island Light

114—Charlotte

115—Fifth Avenue in Winter *

Hayden, Charles H., Boston; born Plymouth, Mass. Member of St. Botolph Club, Boston. Represented in Boston Museum of Fine Arts; Boston Art

Charles H. Hayden

Club. Honorable Mention, Paris, 1889; Prize, Jordan Art Exhibition, Boston, 1895; Silver Medal, Atlanta, 1895

116—A Grey Morning, Mystic, Conn

Henri, Robert, Paris, France; born Philadelphia. Represented in the Luxembourg, Paris

117—Head of a Boy

118—The Boats

Hitchcock, George, Egmond Hoef, Holland; born Providence, R. I. Corresponding Member Munich Secession; Corresponding Member Paris Society American Artists. Represented in Chicago Art Institute, Detroit Art Museum,

George Hitchcock

Dresden Gallery, Imperial Collection. Honorable Mention, Paris, 1887; Gold Medal, A. A. A., New York, 1887; Gold Medal, Universal Exposition, Paris, 1889; Medal, Chicago, World's Fair, 1893; Gold Medal, Berlin Academy, 1896; Gold Medal, Dresden Academy, 1897; Gold Medal, Vienna Jubilee Exhibition, 1898

119—Vanquished

Homer, Winslow, Scarboro, Me.; born Boston. Member of the National Academy, New York. Represented in Boston Museum of Fine Arts, Philadelphia Museum of Fine Arts, Carnegie Institute. First Chronological Prize, Carnegie Institute, 1896.

Robert D. Gauley

120—High Seas *

121—A Summer Night *

Hopkinson, Charles, Boston. Member of the Society of American Artists

122—Young Girl with a Pet Monkey

Howe, William H., Bronxville, New York; born Ravenna, Ohio. Member of National Academy, Salmagundi Club, Artists' Fund Society, New York. Represented in Museum, St. Louis; Museum, Cleveland; Lotos Club, New York; Boston Art Club. Mention Honorable, New Orleans, 1885; Mention Honorable, Paris Salon, 1886; Medal, Salon, 1888; 2d Medal, Paris, 1889; Grand Gold Medal,

Wm. H. Howe

London, 1890; Temple Medal, Philadelphia, 1890; Medal, Chicago, World's Fair, 1893; Gold Medal, San Francisco, 1894; Gold Medal, Atlanta, 1895; A. N. A., 1894; N. A., 1897; Officer of the Academy, Paris, 1896; Knight of the Legion of Honor

123—A Day at Home, Brandywine Courtyard

Hummel, Theodore, Diessen am Ammersee, Germany

124—A Village Street *

125—Autumn *

126—Autumn *

Isham, Samuel, New York; born New

York. Member of Society of American Artists

127—Spring

Johnson, Eastman, New York; born Lovell, Me. Member of the National Academy and Society of American Artists. Represented in the Art Museum, New York; Lenox Library, Astor Library, and Corcoran Gallery of Art, Washington. Medals, Paris Exposition, Philadelphia and World's Fair, Chicago

128—Play me a Tune

Kendall, Sergeant, New York; born Spuyten Duyvil, New York. Member of the Society of American Artists.

Honorable Mention, Paris Salon, 1891; Medal World's Fair, Chicago; Lippincott Prize, Philadelphia, 1894

129—Portrait of Miss Chanler

Kennedy, William, Glasgow, Scotland. Member of Glasgow Art Club; Glasgow Institute

130—The Village Carrier

131—Winter at the Farm

132—A Highland Sheiling

Kronberg, Louis, Boston; born Boston. Represented in Pennsylvania Academy of the Fine Arts, Philadelphia, and Museum of Fine Arts, Boston. Silver Medal, Massachusetts Charitable Mechan-

ics' Association, Boston; Longfellow Scholarship

133—Portrait of Mrs. S. K.

Lafarge, John, New York; born New York. Member of the National Academy, Society of American Artists, Society of Mural Painters. Represented in Boston Museum. Chevalier of the Legion of Honor of France

134—Adoration

135—The Dawn *

136—Guitar Player *

Lathangue, H. H., Graffham, Petworth, England. Associate of the Royal Academy of Arts, London. Represented in

Chantry Fund Collection, Bradford, Nottingham, Oldham, Dumfermline, South Australia, New South Wales, Munich, Chicago

137—A Sussex Cider Press

Laurenti, Cesare, Venice, Italy; born Mesola, Ferrara, Italy. Member of The Secession, Munich; Academies of Venice and Milan. Represented in Trieste, Rome, Venice. Gold Medals, Munich, Dresden; Silver Medal, London; Humbert Prize, Milan

138—Conscience *

139—Love at Venice *

La Touche, Gaston, Saint Cloud, France; born Saint Cloud. Member of French

Cesare Laurenti

Pastellists and Aquarellists; Societe Nationale des Beaux Arts. Represented in Collections at Sydney, St. Petersburg, Rouen, Madgeburg, Constantinople, and the Luxembourg, Paris. Medals, Paris. 3d Class, 1884; 2d Class, 1888; Silver Medal, 1889

140—Spanish Princesses (Infantas) *

Lindner, Moffat, London. Member of the New English Art Club

141—Breezy Holland *

Lord, Caroline A., Cincinnati, Ohio. Instructor in Art Academy of Cincinnati; Member of Woman's Art Club, Cincinnati. Bronze Medal, World's Fair, Chicago

142—Study

Lufkin, Lee, Lima, Ohio. Member Woman's Art Club of New York. Medal, Academy Colarassi

143—The Sisters

Lee, Homer, New York. Member of the Lotos and Salmagundi Clubs, New York; Ohio Society, New York. Represented in Lotos and Salmagundi Clubs. Honorable Mention, Vienna, 1897

144—Eads Bridge

Maufra, Maxime, Paris

145—Marine *

Maynard, George W., New York; born Washington, D. C. Member of the National Academy, the Society of American Artists, the American Water Color Society, New York, and National Society of Mural Painters. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia. Temple Gold Medal, Philadelphia; Medals, American Art Association, for Decoration, World's Columbian Exposition, Chicago; W. T. Evans Prize, American Water Color Society; Shaw Prize, Society of American Artists

146 – Aurora

147—The Capture

Meakin, L. H., Cincinnati; born England. Member of Art Academy of Cincinnati and Society of Western Artists. Represented in Cincinnati Museum Association and Indianapolis Art Association

148—Grey Weather among the Foothills, Colorado

149—A Silvery Day *

Melchers, J. Gari, Paris; born Detroit, Mich. Member of the Society of American Artists, New York; Society Nationale des Beaux Arts, Paris; Corresponding Member of the Secession, Munich;

Chevalier of the Order of St. Michel of Bavaria; Chevalier of the Legion of Honor, France. Honorable Mention, Paris, 1886; 3d Class Medal, 1888; 1st Class Medal, Amsterdam, 1887; 1st Class Medal, Munich, 1888; Grand Prize, Paris, 1889; 1st Prize, Chicago Art Institute, 1891; Medal of Honor, Berlin, 1891; Gold Medal, Art Club, Philadelphia, 1892; Member of International Jury of Award, World's Fair, 1893; Medal of Honor, Antwerp, 1894. Represented in the Luxembourg

150—Young Mother

Menard, Emile Rene, Paris; born Paris,

E. R. Menard

Member of the Societe Nationale des Beaux Arts, Paris. Represented in the Luxembourg; Museum at Munich; Stockholm; Helsingford

151—Close of Day

152—Moonrise

Mesdag, Hendrik Willem, The Hague, Holland; born Groningen. President Societe Pulchre Studio; Member of the Societe Nationale des Beaux Arts, Paris. Represented in the Museums of the Luxembourg, Munich, Rotterdam, Amsterdam, Fontainebleau, Berlin, The Hague, Brussels, Groningen

153—At Anchor, rising tide on the coast of Scheveningen

154—Summer Evening, coast of Scheveningen

Hendrik W. Mesdag

Minor, Robert C., New York; born New York. Member of the National Academy, Society of American Artists, and Society of Landscape Painters, Fine Arts and Salmagundi Clubs. Bronze Medal, Paris, 1889

155—Sunset

Milesi, Alessandro, Venice; born Venice

156—The Gondolier's Orphans *

Millet, F. D., Worcestershire, England; born Mattapoisett, Mass. Member of National Academy, Society of American Artists, American Water Color Society, New York, and Institute of Painters

Frank D. Millet

in Oil Colors. Represented in Tate Collection, Chantrey Fund Collection; Metropolitan Museum, New York; Detroit

157—The Expansionist

"If you've 'eard the East a callin,
You won't never 'eed naught else."
—*Kipling*

Monet, Claude, Paris, France; born Paris

158—A Field in Giverny *

159—Mills in Holland *

Moore, H. Humphrey, Paris, France; born New York. Medal, Centennial Exposition, Philadelphia, 1876, and Bronze Medal, Exposition Universelle, Paris, 1889

160—"Woe, woe, woe to Granada"

(A santon is exclaiming in the presence of the Sultan Muley Aben Hassam, in the Alhambra: "Woe, woe, woe to Granada! Its hour of desolation approaches. The ruins of Zahara will fall upon our heads. My spirit tells me that the end of the Empire is at hand."—Irving's History of Granada)

Mora, F. Luis, New York. Member of Art Students' League, New York, and Salmagundi Club, New York

161—Salome

Mouncey, William, Kirkcudbright, Scotland; born Edinburgh

162—The Dark Rolling Dee

Murphy, Herman Dudley, Boston, Mass.; born Massachusetts

163—Miss Brackett

164—Winter

Murray, J. Reid, Glasgow, Scotland. Gold Medal, International Exhibition, Munich, 1897

165—The Goat-herd

MacNicol, B., Glasgow, Scotland

166—Under the Greenwood Tree

McTighe, Anne, Quebec, Canada

167—Connecticut Farm

McCord, George H., Brooklyn, N. Y.; born New York. Member of American Water Color Society; Associate of the National Academy, Brooklyn Art, Sal-

J. Reid Murray

magundi, and Black and White Clubs. Represented in Brooklyn Institute, Shaw and Hurley Collection, and in the Gallery, Burlington, Vt. Medals, New Orleans Exposition, 1884; Mechanics' Institute, Boston, 1885

168—Misty Evening, Coast of Maine

Needham, Charles Austin, New York; born Buffalo, N. Y. Member of the New York Water Color and National Arts Clubs. Medal, Cotton States Industrial Exposition, 1895; First Honorable Mention, New York State Agricultural Society, Syracuse, 1898

169—A City's Eden

Charles Austin Needham

170—Drifting Lights and Shadows

171—Gilded Edge of a Common

Newbery, Francis Henry, Glasgow, Scotland. Associate of the Royal College of Art, London; Member of Glasgow Art Club and Glasgow Institute of the Fine Arts. Represented in Municipal Gallery, Venice; Municipal Gallery, Udine; Munich

172—Elsie

Ochtman, Leonard, Mianus, Conn.; born Zonnemaire, Holland. Associate of the National Academy; Member of Society of American Artists, American Water Color Society, Brooklyn Art Club and

Francis H. Newbery

New York Water Color Club. Represented in New York, Brooklyn and Chicago Clubs; Executive Mansion, Albany, N. Y. Landscape Prize, Brooklyn Art Club, 1892; Medals, World's Fair, Chicago, 1893; Gold Medal, Philadelphia Art Club, 1894

173—Morning in Connecticut

Olsson, Julius, London. Member of Royal Society of British Artists, New English Art Club

174—The Loom of the Land

Origo, Clemente, Florence, Italy

175—Dreary Solitude *

Leonard Ochtman

Parton, Arthur, New York. Honorable Mention, Paris, 1889; Gold Medal, A. A. A.; Temple Medal, Pennsylvania Academy of the Fine Arts. Member National Academy and American Water Color Society. Represented in the Metropolitan Museum, New York

176—Falling Shadows

Paterson, James, Moniaive, Scotland; born Glasgow. Member of Royal Scottish Academy, Royal Scottish Society Painters in Water Colors. Represented in public galleries at Munich, Leipsic, Stuttgart, Weimar and Glasgow. Corresponding Member The Secession,

James Paterson

Munich. Honorable Mention, Paris; Second Gold Medal, Munich

177—Edinburgh

Perrault, Leon, Paris; born Poictiers, France. Medal, 1864; 2d Class, 1876; Legion of Honor, 1887; Bronze Medal, 1889

178—The Awakening of a Child

Perrine, Van D., New York

179—Why?

Pirie, George, Glasgow; born Glasgow. Represented in St. Louis Museum

180—Work-horses

Leon Perrault

Pissarro, Camille, Paris; born Normandy

181—Landscape near Pontoise *

182—St. Sever Bridge, Rouen, on a Foggy Morning *

Poore, Henry R. Associate Member of National Academy; Member of Salmagundi Club, New York, and Art Club, Philadelphia. Represented in Buffalo Art Association; National Arts Club; Art and Rittenhouse Clubs, Philadelphia, and Worcester Art Museum. First Prize, American Art Association; 2d Hallgarten Prize, National Academy

183—The Plowing of the Ephrata Brethren;

Camille Pissarro

an Episode in the Early Settlement of Pennsylvania

Proctor, Charles E., New York. Third Hallgarten Prize; 1st Prize, Syracuse State Fair

184—Grandpa

Ranger, Henry W., New York; born New York

185—Early Summer in Connecticut

Raffaelli, Jean Francois, Paris; born Paris. Associate Societe Nationale des Beaux Arts, Paris; Vienna; President of the Society of Original Color Prints. Represented in the Luxembourg, Paris;

Henry R. Poore

Museums of Brussels, Dresden, Berlin, Lyons, Stockholm, Christiana, Philadelphia, Nantes, Beziers, Hamburg, Nancy, Bordeaux, Rome. Gold Medal, Universal Exposition, Paris, 1889; Medal, or Diploma of Honor, at Antwerp, Ghent; Medal of the Second Class, Carnegie Institute, 1896. Chevalier of the Legion of Honor; Chevalier of the Order of Leopold, Belgium

186—Boulevard des Italiens, Paris *

187—Edinburgh *

Reaser, Willbur A., New York; born Hicksville, Ohio. Member of the San Francisco Art Association. First Hall-

Jean Francois Raffaelli

garten Prize, National Academy; Gold Medal, California, 1894

188—Piete Molendijk

Redfield, Edward Willis, Philadelphia, Pa.

189—The Evening Star

190—But I go on forever

Reid, Robert, New York; born Stockbridge, Mass. Member of Ten American Painters. Clarke Prize, National Academy, 1897; First Hallgarten Prize, National Academy, 1898

191—A Summer Girl

192—The Brook

Rehn, F. K. M., New York; born Philadelphia, Pa. Associate National Acad-

Henry W. Ranger

emy, New York; American Water Color Society and Water Color Club. Represented in the Detroit Art Museum, Buffalo Fine Arts Gallery. Medal, St. Louis Exposition, 1882; Water Color Prize, A. A. A., 1885; Gold Medal of Honor, Prize Fund Exposition, New York, 1886

193—A Northwester, Gloucester Harbor, Massachusetts

Renoir, Pierre Auguste, Paris; born Limoges, France

194—Road to Berneval *

195—The Prayer *

Robinson, Will S., New York. Member of American Water Color Society; New York Water Color Club

196—Early Evening

Roche, Alexander. Edinburgh; born Glasgow. Associate of the Royal Scottish Academy. Corresponding Member of The Secession, Munich. Represented in Carnegie Institute and at Adelaide. Honorable Mention, Paris Salon. Medal of the 3d Class, Carnegie Institute, 1898; Gold Medals, Munich and Dresden

197—Holy Isle, Northumberland

198 -Proud Maisie

Rosenthal, Albert, Philadelphia, Pa.

199—Portrait of Max Rosenthal

200—Portrait of Miss L.

Alexander Roche

Ryder, Albert P., New York; born New Bedford, Mass.

201—Moonlight *

202—The Little Maid of Acadie *

Sargent, John Singer, London; born Florence

203—Portrait of Robert Louis Stevenson *

Schofield, W. Elmer, Ogontz, Pa. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Honorable Mention, Art Club, Philadelphia, 1898

204—January Evening

Schuster-Woldan, Raffael, Munich; Second Medal, International Exhibition, Munich, 1897

205—The Woman Artist

Segantini, Giovanni, Malojaberg, Engadine, Switzerland; born Milan. Honorary Member of Artists' Association of Vienna; Academician of Honor in Bologna; Academician of Merit in Genoa; Associate Honorary in Turin Munich and Amsterdam, Represented at Rome, Berlin, Dresden, Zurich, Liverpool, Munich, Hamburg, Vienna, Leipsic. First Class Gold Medal, Amsterdam, 1883; Gold Medal, Amsterdam, 1886; 1st Class Gold Medal, Paris, 1889; Grand Gold Medal, Turin, 1892; 1st Class Gold Medal, Munich, 1892; International Prize, Venice, 1895; Gold Medal, Vienna, 1896; Gold Medal,

Giovanni Segantini

Dresden, 1897; Grand Gold State Medal, Vienna, 1897

206—The Two Mothers *

Sharp, J. H., Cincinnati, Ohio. Member of Society of Western Artists and Faculty of Cincinnati Art Academy. Represented in Art Museum of Cincinnati

207—Portrait of Mr. Frank Duveneck

208—Spotted Bird that Sings (Crow Indian Girl)

209—Study in Sunlight (Taos Indian)

Simon, Lucien, Paris; born Paris. Member of the Societe Nationale des Beaux Arts, Paris

210—Portraits

Honorable Mention, Carnegie Institute, 1899

Lucien Simon

Souza-Pinto, Jose Julio de, Paris; born l'ile Terceira, Portugal. Member of the Academy of Porte, Portugal. Represented in Town Council of Porto; Museums of Amiens, Lyons, Melbourne, Monte Carlo, Porto, Rio de Janerio. Medals, 2d Class, Universelle Exposition, Paris, 1889; 1st Class, Exposition of Nice, 1884; 1st Class, Atlanta; 2d Class, Rio de Janeiro, 1894; Medal of Honor, Centennial Exposition of Vasco di Gama, Lisbon, 1898. Chevalier of Santiago, Portugal; Chevalier of the Legion of Honor

211—The Potato Harvest *

J. J. de Souza-Pinto

Spence, Harry, Glasgow. Represented in Collection at Leipsic

212—An Old Quarry

Steele, T. C., Indianapolis, Ind.; born Indiana. President of the Society of Western Artists. Represented in the Museums of Cincinnati, St. Louis and Indianapolis; Collections of North Western University and Boston Art Club

213—A Winter Morning

Sterner, Albert E., New York; born London. Member of American Water Color Society. Honorable Mention, Paris Salon, 1891

214—The Stunted Willows

T. C. Steele

Stetten, Carl von, Paris; born Augsburg. Member of the Society Nationale des Beaux Arts, Paris, and The Secession, Munich. Chevalier of the Legion of Honor, and of the Order of St. Michel, Bavaria

215—Fisherman of Lake Maggiore, Italy

Stevenson, R. Macaulay, Glasgow; born Glasgow. Member of the Glasgow Art Club; The Secession, Munich. Represented in the National Gallery, Berlin; National Gallery, Prague; Municipal Gallery, Barcelona, Spain; Municipal Gallery, Weimar, Germany; Belgium National Gallery, Brussels; Museum of Fine Arts, St. Louis; the New Pinako-

Edmund C. Tarbell

thek, Munich. Gold Medal, Munich, 1893; Diploma of Honor, Barcelona, 1894; Gold Medal, Brussels, 1897

216—My Mary's asleep by thy murmuring stream. Flow gently, sweet Afton, disturb not her dream

217—A Song without Words

Stokes, Adrian, London; born in England. Member of the Institute of Painters in Oil Colors, London; Royal Anglo-Australian Society. Represented in Chantrey Collection, Tate Gallery, and Leeds Corporation Gallery. Third Class Medal, Paris, 1889; Medal at World's Fair, Chicago

218—Mountain and Hill

Adrian Stokes

Story, Julian. Paris. Member of Paris Society of American Painters: Society of American Artists, New York: Society of Portrait Painters, London. Represented in Peabody Institute, Baltimore. Third Medal and Honorable Mention, Paris: Gold Medal, Berlin, 1891

219—Song

Stott, William, of Oldham, London: born Oldham. Associate Societe des Beaux Arts, Paris: Laureat l'ecole des Beaux Arts, Paris. Member of Royal Scottish Society of Painters in Water Colors: Manchester Academy of Fine Arts:

Wm. Stott, of Oldham

Japan Society of Fine Arts, and Fellow of Art Workers' Guild, London. Represented in the Pinakothek, Munich; Corporation Gallery, Liverpool. Gold Medals, Paris, Salon, 1882; Ghent, 1883; Munich, 3d Class Medal, 1891; First Medal, 1892; Bronze Medal, Chicago, 1893; Gold Medal, Vienna, 1898

220—The Awakening of the Spirit of the Rose *

See! rosy is her bower,
Her floor is all this flower;
Her bed a rosy nest,
By a bed of roses prest.
—*Lovelace.*

Tack, Augustus Vincent, New York

221—Portrait of Mr. George W. Cable in his Study

H. O. Tanner

Tanner, Henry O., Paris. Represented in the Luxembourg, Paris; Wilstack Collection, Philadelphia

222—Flight into Egypt

223—Judas

Tarbell, Edmund C., Boston; born West Groton, Mass. Member of Ten American Painters. Represented in Philadelphia Art Club; Cincinnati Museum; Pennsylvania Academy of the Fine Arts, Philadelphia; Rhode Island School of Design, and Johnson Collection, Philadelphia

224—My Family

Abbott H. Thayer

Thaulow, Fritz, Paris; born Christiana, Norway. Member of Academy of Fine Arts, Munich; Champ de Mars, Paris. Represented in the Luxembourg; Carnegie Institute Permanent Collection. Chevalier of the Legion of Honor; of the Order of Leopold, of Belgium; of St. Ofal, of Norway. Gold Medals at Berlin, Munich and Vienna; Medal of the 2d Class, Carnegie Institute, 1897; Diploma of Honor at Dresden

225—Old Factory in Norway

Thayer, Abbot H., Scarborough; New York; born Boston, Mass.

226—Young Woman *

Fritz Thaulow

Thomas, Grosvenor, Glasgow, Scotland; born Sydney, Australia. Member of the Glasgow Art Club, Glasgow Institute

227—Night

Tryon, Dwight William; South Dartmouth, Mass.; born New York. Member of the National Academy, Society of American Artists, American Water Color Society. Represented in Carnegie Institute. Hallgarten Prize, 1887; Ellsworth Prize, Chicago, 1887; American Art Association Gold Medal, 1885-6; Webb Prize, Society of American Artists, 1888; 1st Prize, Cincinnati Exposition, 1895; Palmer Prize, Inter-

Grosvenor Thomas

State Exposition, Chicago, 1888; Gold Medal, 1st Class, Munich International Exposition, 1889; 1st Prize, Nashville Exposition, 1896; Medal of the First Class, Carnegie Institute, 1898

228—May *

Tuke, Henry Scott, London; born York, England. Honorable Mention, Paris Salon, 1891; Bronze Medal, Chicago, 1893; Gold Medal, Munich, 1894. Represented in Tate Gallery, London; Munich, Leeds, Bradford, Nottingham

229—Cupid and Sea Nymphs

Twachtman, J. H., Greenwich, Conn.; born Cincinnati, Ohio. Member of Ten American Painters

J. H. Twachtman

230—Morning

231—My House

232—The Waterfall

Honorable Mention, Carnegie Institute, 1899

Uhde, Friedrich Hermann Karl von, Munich; born Walkenburg, Saxony. Associate of the Societe Nationale des Beaux Arts, Paris. Member of The Secession, Munich. Third Class Medal, Salon, Paris, 1885; Grand Prix, Exposition Universelle, Paris, 1889; Medal, World's Columbian Exposition, Chicago, 1893; Chevalier of the Legion of Honor, 1891. Represented in St. Louis Museum of Fine Arts, 1894

233—The Old Patriarch

Fritz von Uhde

Ulmann, Raoul Andre, Paris. Associate of the Societe Nationale des Beaux Arts

234 October Evening in Paris—Ile St. Louis

235—Twilight in Paris

Van Boskerck, Robert W., New York; born New Jersey. Member of the Society of American Artists. Associate of the National Academy

236—Green Road through the Bog, County Tyrone, Ireland

Villegas, Jose, Rome, Italy; born Spain. Member of The Secession, Munich; Internationale Fine Arts Society, Madrid, Barcelona, Seville, Perugia. Represented in Munich, Stuttgart, Weimar, Budapest, Stockholm, Florence, Barcelona, Madrid, Berlin, Warsaw. Medals,

San Luca, Rome, Berlin, Munich, Perugia, Carrara, Arci Reale. Virtuoso of the Pantheon

237—The Doge Marino Faliero Condemned *

238—The Doge Marino Faliero before the Great Council *

Vonnoh, Robert W., Rockland Lake, New York; born Hartford, Conn. Member of the Society of American Artists, New York. Represented in the Pennsylvania Academy of Fine Arts, Philadelphia. Honorable Mention, Salon, Paris, 1889; Bronze Medal, Exposition Universelle, Paris, 1889; Medal, World's Columbian Exposition, Chicago, 1893

239—Little Louise *

Walden, Lionel, Paris; born Norwich, Conn. Represented in the Luxembourg,

Paris; Cardiff, Wales. Second Class Medal, Crystal Palace, London. Honorable Mention, Salon, Paris

240—Pilot Boats. Evening effect, at low tide

Walker, Horatio, New York

241—Oxen Drinking

Wall, A. Bryan, Pittsburgh

242—Sheep, Evening

243—Sheep

Walton, Edward Arthur, London, England. Member of Society of Sculptors, Painters and Gravers, London; The Royal Scottish Academy; The Secession, Munich; The Secession, Vienna. Represented in Munich, Glasgow, and Carnegie Institute. Medals, International

Exhibition, Chicago; Paris Salon, and Munich Secession Exhibition. Honorable Mention, Carnegie Institute, 1898

244—Landscape

Weir, Prof. John F., New Haven, Conn. Member of the National Academy

245—Peonies

Wetherbee, George, London. Member of the Royal Institute of Painters in Water Colors; Institute Painters in Oils, London. Medal Awarded at World's Fair, Chicago

246—A Spring Phantasy

247—The Pool of Endymion

Whiteman, S. Edwin, Baltimore, Md. Honorable Mention, Paris. Instructor of

ART EXHIBITION CATALOGUES REPUBLISHED ON MICROFICHE

Published on microfiche by:

Chadwyck-Healey Ltd
45 South Street
Bishops Stortford
Herts CM23 3AG
England

Somerset House
417 Maitland Avenue
Teaneck
New Jersey 07666
USA

Date of publication and production of master: 1975

Series: Each title is given a seven-figure serial number placed in the top right hand corner of the microfiche title strip. This is an accession number. The first figure indicates the number of the list in which the title first appears: the first three-figure group signifies the gallery or museum; the second three-figure group the accession number for that title.

Copyright: Filmed by permission of the copyright holders. The microfiche edition is the copyright of Chadwyck-Healey Ltd, 1975.

Location of original: The National Art Library, Victoria and Albert Museum, London

Note:

Some text and illustrations are lost through tight binding. This is a problem which we regret we have found unavoidable since we are only filming at the Victoria and Albert Museum those catalogues that cannot be found in other London locations.

Art, Johns Hopkins University, and of the Baltimore Art School. Represented in Omaha Art Gallery, Omaha, Nebraska

248—Afternoon Sunlight

Whittemore, William J., New York; born, New York. Member of American Water Color Society, New York Water Color Club; Associate of the National Academy

249—The Blue Bench

Woodbury, Charles H., Boston. Member of the Society of American Artists. Gold Medal, Atlanta Exposition; 2d Prize, Nashville Exposition; Prize, Boston Art Club; Medals, Mechanics' Fair, Boston

250—The Ground Swell

251—The Maine Coast

Woodward, Anna, Pittsburgh. Member Pittsburgh Artists' Association

252—Dutch Interior

Woodwell, Joseph R., Pittsburgh. Member of Chicago World's Fair Jury, 1893; Member Pittsburgh Art Society

253—Moonlight on the American Rapids, Niagara

254—The Gorge, Niagara

255—The Whirlpool Rapids, Niagara

256—Niagara Falls

Yates, Cullen, New York

The Harvest Moon

Brush, George de Forest, Dublin, N. Y.

258—A Family Group

ACKNOWLEDGMENT

The Department of Fine Arts wishes to acknowledge its indebtedness to the members of the International Jury of Award in America, and to those who constitute the Foreign Advisory Committees in London, Paris and Munich, for the invaluable service rendered to the Institution, and to Art in America

To those also who have generously loaned paintings, either to the artists who entered them for exhibition or to the Institute, the Department expresses sincere thanks

The names of the Jurors and members of the Committee appear in this Catalogue

The names of those, within our knowledge, who loaned works to the contributing artists and those who kindly favored the Institute, are as follows:

Col. George G. Briggs, Grand Rapids, Mich.
William T. Evans, New York City
Charles Fairchild, New York City
Charles L. Freer, Detroit, Mich.
H. K. Porter, Pittsburgh
H. H. Westinghouse, Pittsburgh
Chicago Art Institute, Chicago, Ill.
Boussod, Valadon & Co., New York City
Durand-Ruel & Sons, New York City
M. Knoedler & Co., Paris
J. Herbert Johnston, New York

CECILIA BEAUX

No. 6—Mother and Daughter

NATIONAL
ART
LIBRARY

2 ALFRED EAST

No. 78—A Gray Morning

NATIONAL ART LIBRARY

3 JEAN FRANCOIS RAFFAELLI

No. 186—Boulevard des Italiens—Paris

NATIONAL
ART
LIBRARY

4 ROBERT W. ALLAN

No. 2—A Winter Storm

NATIONAL
ART
LIBRARY

SIR LAWRENCE ALMA-TADEMA

No. 1—Mrs. Roland Hill and Children

NATIONAL
ART
LIBRARY

H. H. LA THANGUE

No. 137—A Sussex Cider Press

NATIONAL ART LIBRARY

CHARLES COTTET

No. 46—"The Mournful Sea" (Finistère)

NATIONAL ART LIBRARY

WM. STOTT OF OLDHAM

No. 220—"The Awakening of the Spirit of the Rose".

NATIONAL
ART
LIBRARY

9 RENÉ BILLOTTE

No. 13—Moonrise on the Canal—St. Denis 8

NATIONAL
ART
LIBRARY

10 LUCIEN SIMON

No. 210—Portraits

NATIONAL
ART
LIBRARY

11 JAMES PATERSON

No. 177—Edinburgh

NATIONAL ART LIBRARY

12 CAROLUS-DURAN

No. 32—A Trio of Friends

NATIONAL
ART
LIBRARY

13 CHILDE HASSAM

No. 112—Improvisation

NATIONAL ART LIBRARY

GIOVANNI SEGANTINI

No. 206—The Two Mothers

NATIONAL ART LIBRARY

ALEXANDER ROCHE

No. 198—"Proud Maisie"

NATIONAL ART LIBRARY

JOSE VILLEGAS

No. 237—"The Doge Marino Faliero Condemned"

NATIONAL ART LIBRARY

17 CHARLES H. DAVIS

No. 59—Summer Evening

NATIONAL ART LIBRARY

18 HORATIO WALKER

No. 241—Oxen Drinking

NATIONAL
LIBRARY

19 R. MACAULAY STEVENSON

No. 216—Flow Gently, Sweet Afton

20 SAMUEL ISHAM
No. 127—Spring

NATIONAL

A. BRYAN WALL

No. 242—Sheep—Evening

NATIONAL ART LIBRARY

22 FRANK W. BENSON

No. 9—Portrait of a Child

NATIONAL
ART
LIBRARY

3 JOSEPH R. WOODWELL

No. 254 –The Gorge—Niagara

NATIONAL
ART
LIBRARY

24 WINSLOW HOMER

No. 121—A Summer Night

NATIONAL
ART
LIBRARY

25 HOWARD RUSSELL BUTLER

No 30—A Long Island Landscape 10

ART
LIBRARY

No. 35—Rest by the Wayside

NATIONAL ART LIBRARY

27 F. D. MILLET

No. 157.—The Expansionist

NATIONAL
LIBRARY

28 J. GARI MELCHERS

No. 150—The Young Mother

NATIONAL
ART
LIBRARY

29 MARY CASSATT

No. 33—Young Woman Plucking Fruit

NATIONAL
ART
LIBRARY

30 EASTMAN JOHNSON

No. 128—Play Me a Tune

NATIONAL ART LIBRARY

31 H. W. MESDAG

No. 154—A Summer Evening

CARNEGIE LIBRARY OF PITTSBURGH.

The Library contains the following books and articles on the artists represented in this exhibition.

Alma-Tadema, Lawrence

La Sizeranne's English contemporary art, p. 158-170
Muther's History of modern painting, v. 3, p. 124-127
Rooses' Dutch painters of the nineteenth century, p. 141-164
Stephens' Lawrence Alma-Tadema
Blackwood, v. 133, p. 491
Century, v. 47, p. 483
McClure, v. 8, p. 32
Magazine of art, vol. 2, p. 193; v. 5, p. 184; v. 20, p. 42
Nation, v. 43, p. 237
Portfolio, v. 5, p. 109
Review of reviews, v 9, p 691
Scribner's magazine, v. 18, p. 663
Spectator, v. 55, p. 1650

Beaux, Cecilia

Century, v. 48, p. 797
Scribner's magazine, v. 22, p. 477

Beckwith, J. Carroll

Van Dyke's Modern French masters, p. 79

Billotte, Rene

Muther's History of modern painting, v. 3, p. 53-54
Magazine of art, v. 22, p. 121

Bramley, Frank

Scribner's magazine, v. 15, p. 423

Brangwyn, Frank

Studio, v. 12, p. 3

Bridgman, Frederick A.

Muther's History of modern painting, v. 3, p. 463-464
Sheldon's American painters, p. 150-154
Harper, v. 63, p. 694
Harper's weekly, v. 43, p. 8 (Jan. 7, '99)

Brown, J. G.

Sheldon's American painters, p. 141-144
Magazine of art, v. 5, p. 265

Bunny, Rupert C. W.

Magazine of art, v. 18, p. 392; v. 23, p. 376 (July, '99)

Carolus-Duran, E. A.

Muther's History of modern painting, v. 2, p. 547
Van Dyke's Modern French masters, p. 73-79
Contemporary review, v. 53, p. 703
Current literature, v. 25, p. 441
Scribner's magazine, v. 16, p. 232

Cassatt, Mary

Century, v. 57, p. 740
Scribner's magazine, v. 19, p. 353

Chase, William Merritt

Benjamin's Our American artists, p. 59-72
Muther's History of modern painting, v. 3, p. 492
Sheldon's American painters, p. 156-158
Harper, v. 78, p. 549; v. 87, p. 3

Ciardi, Guglielmo

Willard's History of modern Italian art, p. 482 (note)

Cottet, Charles

Studio, v. 15, p. 227

Cox, Kenyon

Muther's History of modern painting, v. 3, p. 491
Van Dyke's Modern French masters, p. 28
Century, v. 41, p. 333

Cox, Louise (Mrs. Kenyon)

Cosmopolitan, v. 24, p. 477

Crane, Bruce

American Art League's Essays on American art and artists, p. 89-91

Crane, Walter

Muther's History of modern painting, v. 3, p. 627-629
Art annual, Easter number, 1898
Critic, v. 6, p. 46
Portfolio, v. 21, p. 124 45

Degas, H. G. E.

Muther's History of modern painting, v. 2, p. 752-760
Art journal, v. 46, p. 204
Magazine of art, v. 13, p. 416

Demont-Breton, Mme. Virginie

Century, v. 53, p. 210

Domingo, Francois

Muther's History of modern painting, v. 3, p. 87-89

East, Alfred

Magazine of art, v. 18, p. 81
Studio, v. 7, p. 133

Enneking, John J.

Benjamin's Our American artists, p. 104-118

Freer, Frederick W.

Century, v. 48, p. 156

Gauld, David

Martin's Glasgow school of painting, p. 15-16
Muther's History of modern painting, v. 3, p. 698

Gerome, Jean L.

Collection of the works of Gerome (photogravures)
Muther's History of modern painting, v. 1, p. 524-525
Van Dyke's Modern French masters, p. 31-43
Century, v 37, p. 483
Magazine of art, v. 3, p. 453
Munsey, v. 7, p. 428
Portfolio, v. 6, p. 82

Hassam, Childe

Muther's History of modern painting, v. 3, p. 489

Hitchcock, George

La Sizeranne's English contemporary art, p. 187-204
Muther's History of modern painting, v. 3, p. 473-474
Art journal, v. 43, p. 289
Magazine of art, v. 22, p. 577

Homer, Winslow

Sheldon's American painters, p. 25-29
Van Rensselaer's Six portraits, p. 237-274
Art journal, v 30, p. 225; v. 31, p. 154

Howe, William Henry

Van Dyke's Modern French masters, p. 151

Isham, Samuel

Van Dyke's Modern French masters, p. 212

Johnson, Eastman

Sheldon's American painters, p. 166-169
Galaxy, v. 6, p. 111
Magazine of art, v. 5, p. 485

Kennedy, William

Martin's Glasgow school of painting, p. 34-37

La Thangue, H. H.

Art journal, v. 45, p. 169
Studio, v. 9, p. 163

La Touche, Gaston

Studio, v. 16, p. 77

Laurenti, Cesare

Willard's History of modern Italian art, p. 483-486

Melchers, J. Gari

Muther's History of modern painting, v. 3, p. 472-473

Mesdag, Hendrik Willem

Muther's History of modern painting, v. 3, p. 255-259
Zilcken's H. W. Mesdag
Art journal, v. 45, p. 48
Leisure hour, v. 44, p. 417
Magazine of art, v. 22, p. 73
Portfolio, v. 13, p. 190

Millet, F. D.

Harper, v. 70, p. 53

Monet, Claude

Muther's History of modern painting, v. 2, p. 769-770
Van Dyke's Modern French masters, p. 167-174
Century, v. 44, p. 656

Moore, H. Humphrey

Muther's History of modern painting, v. 3, p. 465

Ochtman, Leonard

American Art League's Essays on American art and artists, p. 165-166

Paterson, James

Martin's Glasgow school of painting, p. 53-55

Pirie, George

Martin's Glasgow school of painting, p. 56-57

Pissarro, Camille

Muther's History of modern painting, v. 2, p. 765-768

Raffaelli, Jean Francois

Muther's History of modern painting, v. 3, p. 35-38

Ranger, Henry W.

Munsey, v. 19, p. 169

Renoir, Auguste

Muther's History of modern painting, v. 2, p. 760-765

Roche, Alexander

Martin's Glasgow school of painting, p. 58-61

Sargent, John S.

Muther's History of modern painting, v. 3, p. 474-478
Art journal, v. 40, p. 65
Century, v. 52, p. 163
Harper, v. 75, p. 683
Independent, v. 51, p. 1140-1142
Magazine of art, v. 23, p. 112 (February, '99)
Review of reviews, v. 9, p. 685

Segantini, Giovanni

Muther's History of modern painting, v. 3, p. 104-105
Willard's History of modern Italian art, p. 475-478
Art journal, v. 47, p. 69
Magazine of art, v. 20, p. 25
Scribner's magazine, v. 21, p. 312
Studio, v. 11, p. 145

Sterner, Albert E.

American Art League's Essays on American art and artists p. 123-124

Stevenson, R. Macaulay

Martin's Glasgow school of painting, p. 62-64

Stott, William (of Oldham)

Studio, v. 4, p. 3

Tanner, H. O.

Review of reviews, v. 16, p. 660

Thaulow, Fritz

Muther's History of modern painting, v. 3, p. 398-399
Current literature, v. 24, p. 550
Studio, v. 11, p. 3

Thomas, Grosvenor

Martin's Glasgow school of painting, p. 65-67

Tuke, Henry Scott

Studio, v. 5, p. 90

Vonnoh, Robert W.

Muther's History of modern painting, v. 3, p. 490

Walton, Edward Arthur

Martin's Glasgow school of painting, p. 68-70

General articles which include references to the artists represented in this exhibition.

Brownell, W. C. French art. (The first half of this book appeared in Scribner's magazine, vol. 12. Includes criticism of Monet and Degas.)

Child, Theodore. Art and criticism. (Includes Degas, Raffaelli, Sargent, Davis, Hitchcock, Melchers, Millet, and has a chapter on impressionist painting.)

Moore, George. Modern painting. (Has a chapter on Monet, Sisley, Pissarro, and the decadence of impressionism.)

Smith, F. Hopkinson. American illustrators. (Includes Homer, Cox and Sterner.)

Stranahan, Mrs. C. H. History of French painting. (Includes Gerome and Carolus-Duran.)

American artists at the Paris exhibition, by Theodore Child, in Harper, v. 79, p. 489. (Includes Sargent, Hitchcock, Davis, Melchers and Millet.)

The year's art, in Bookman, v. 9, p. 140 (April, '99). (Includes Sargent, Cassatt and Poore.)

Dutch painters at home, by E. A. Chase, in the Century, v. 37, p. p. 755. (Includes Mesdag.)

Impressionism in French art, by C. Waern, in Atlantic, v. 69, p. 535. (Mentions Renoir, Pissarro, Degas, Monet, Cassatt and others.)

Impressionism in painting, by W. H. Downes, in New England magazine, v. 6, p. 600. (Mentions Monet, Pissarro and Renoir.)

The impressionists, by Frederick Wedmore, in Fortnightly review, v. 39, p. 75. (Includes Degas, Renoir and Monet.)

Later American masters, by W. H. Downes, in New England magazine, n. s. v. 14, p. 131. (This article includes Chase, Sargent, Homer, Enneking, Brown, Johnson and Maynard.)

Modern Dutch painters, by Elizabeth W. Champney, in the Century, v. 56, p. 395. (Includes Mesdag.)

New England art at the World's fair, in New England magazine, n. s. v. 8, p. 352. (Gives some criticism of Tarbell, Benson, Enneking, Woodbury and Davis.)

A note on impressionist painting, by Theodore Child, in Harper, v. 74, p. 313.

Progress of art in New York, by G. P. Lathrop, in Harper, v. 86, p. 740. (Mentions Johnson, Homer, Chase and Sargent.)

Recent and contemporary French painting, by James L. Caw, in Scottish review, v. 31, p. 241. (Mentions Gerome, Carolus-Duran, Degas, Menard, Monet, Pissarro, Raffaelli and others.)

Some rising artists, by H. L. Postlethwaite, in Magazine of art v. 17, p. 113. (Mentions Brangwyn and Hitchcock.)

THE EICHBAUM PRESS.